



**SAYS
THE EDITOR**

**WE'RE DEAD AGAINST ANY
SERVICE STATION AT
JUNIPERO AND OCEAN**

Sticking our neck out again and, in this case, a considerable distance we fear, we wish to say here and now that we are opposed to the erection of a service station on the southwest corner of Junipero and Ocean. We have several reasons. One of them is that it will create a traffic hazard at the foot of the Ocean avenue hill. Another is that we have one service station on Ocean avenue and shouldn't have any. A third is that we have so many service stations in town now that three or four of the present ones aren't making their bread and butter. Of course, the last reason won't stand up under the Constitution of the United States, but it's a good one nevertheless and one which the city council should consider when it passes on the Murphy application. We recommend that citizens who feel as we do about it appear before the council on the night of October 18 and register their protest.

**HOW DOES DR. CADMAN KNOW
IT WILL WORK THIS TIME?**

We were interested in hearing Dr. Paul Cadman's implied reasons for our participating in the present European war, in his address before the Carmel Woman's Club last Monday. We were especially interested in his comparison between the present situation and that of 1917. He referred to the rapid change of front on the part of the American people, a "volatile and sentimental people" he called us. He said the Senate committee a few weeks ago had reported against Roosevelt's proposal to modify the neutrality act and then last week voted in favor of the modification. He compared this with our electing Wilson on a "he kept us out of war" wave and then, a few months later, following him enthusiastically into war. It occurred to us that we had followed Wilson on his plea to make the world safe for democracy. Dr. Cadman wants us to go into Europe to establish the principle of free government as against arbitrary government. That's just another way of saying what Wilson said. We weren't very successful in 1917. How does Dr. Cadman know we would be successful this time? Or are we to go into this thing every 20 years *ad infinitum*?

**NEXT WEEK THE MOST VITAL
"WEEK" IN THE CALENDAR**

Calls from Chief Bob Leidig of our fire department and B. W. Adams, one of the most enthusiastic members of the department, at our office this week, armed with publicity about Fire Prevention Week which is next week, October 8 to 14, gives us another chance to do some editorial ranting on our favorite obsession.

If there is one activity in this city that gets our enthusiastic endorsement and something more than that, it is the dissemination of knowledge tending toward the prevention of fire. We lend every publicity assistance we have to the furtherance of the efforts of our fire department to instill the fear of fire in Carmel into the hearts of the citizens, young and old. We highly commend the demonstrations to

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CARMEL CYMBAL

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FIVE CENTS

Two Policemen Removed from Force Then Council Hedges, Denying Move

PUTS UP PITIFUL SHOW TRYING TO EXPLAIN AWAY MESS IT MAKES RIGHT AT BEGINNING OF NEW DEAL IN POLICE AFFAIRS

Like the old lady who spilled jelly on her fichu at her snooty daughter's afternoon tea, Carmel's city council found itself in a tight spot Wednesday night and made itself rather ridiculous trying to get out of it.

Fully cognizant of the fact that two police officers had been summarily removed on the authority of its commissioner of police and the chief of police, it made a sickly effort to disclaim all knowledge of the ill-advised and premature action in the face of questions shot at it by the newspapers.

Here's What Actually Happened in This Police Fiasco

(At 2:30 o'clock yesterday (Thursday) afternoon Chief of Police Robert A. Norton made the following statement to THE CYMBAL: "I was instructed by the commissioner of police to notify Earl Wermuth and Leslie Overhulse that their terms on the police department would expire on October 31." At the council meeting Wednesday night in answer to the question, "Isn't it true that two men have been ordered removed from the police department?" Everett Smith, commissioner of police, replied: "It is not.")

Policemen Earl Wermuth and Leslie Overhulse were notified Tuesday night of this week by Chief of Police Robert A. Norton of their removal from the Carmel Police Department, effective November 1.

He said that he was acting on the authority of Everett Smith, commissioner of police.

At noon on Wednesday Wermuth called at the home of Smith and was again told that he had been removed.

Later in the day Wermuth called on three other members of the council and declares that he received further verification of the order.

Whereupon he and Overhulse sought the assistance of attorneys, one of whom was present at the council meeting Wednesday night when the council attempted to make the newspapers and a crowded lobby of citizens believe that it knew nothing about it.

Menuhin Tonight At San Jose

Yehudi Menuhin plays tonight at the Civic Auditorium in San Jose, marking the opening of the Fourth Annual San Jose Concert Series presented by Dene Denny and Hazel Watrous.

Menuhin's program includes the Sonata in A-major of Cesar Franck; sonata in G-minor for violin alone by Bach; concerto No. 22, Viotti; "Kaddish," Ravel; "Malaguena" and "Habanera" of Sarasate; "Songs My Mother Taught Me" of Dvorak-Persinger; and "Labyrinth" by Locatelli. Hendrik Endt, who has been receiving great praise everywhere, will be at the piano.

(Continued on Page Three)

Hollywood Violates Pt. Lobos

Legalized vandalism has been going on at Point Lobos the past week. I say "legalized" because it is being done with some sort of official sanction by the State park commission. I say "vandalism" because it is just that and nothing less. The beauty, the sanctity of what was the only State park uncontaminated by improvements of any sort, its pristine grandeur unmarred by man's misguided hand, have been sacrificed on the altar of Hollywood. Selznick International Pictures, filming "Rebecca" on the Peninsula, have committed the ravages.

Granted permission to take certain shots on the Point, the picture company has gone out beyond the fence, which bars automobiles of the public from the precious cypress grove, and ruthlessly cut a swath six feet wide and 150 feet long through the chaparral. Where the public may not drive it has sent a truck carrying materials and has cleared ground of its native growth and built platforms against the very trunks of the cypress which the State is supposed to be preserving. Its workmen have been treading down the thin, sensitive surface roots so necessary to the life of the trees. It has painted trunks of trees with calimine.

No matter how much you may enjoy Daphne Du Maurier's "Rebecca" when it comes to the screen, you will have to know that part of its accomplishment meant a devastation in the far-end cypress sanctuary on Point Lobos.

Newton Drury wrote in "American Forests" last year: The people of Carmel "concluded that it was in the public interest to keep this land unmodified, even at the cost of considerable restriction of use, as this only could its highest values be perpetuated."

That's one quote. Here's another. It's Bill O'Donnell in Tuesday's "Peninsula Herald":

"Another item in the local movie industry that can not be challenged on the score of reality is the money spent here in connection with the work. Actual outlay for services and materials obtained locally, in addition to expenditures for housing, feeding and transporting members of the Selznick unit, average more than \$1,000 per day. This figure is furnished by Guy S. Curtis, who has the vouchers to substantiate it.

"Mr. Curtis, executive head of the Monterey Peninsula Motion Picture association, is mainly responsible for 'selling' the movie industry on this area's advantages for location work. Hollywood tells him what it wants—he sees that it is obtained, when, where and how it is required—and at a fair price."

For the preservation of unequalled beauty the public has been restricted and willingly from this sanctuary at the tip of Point Lobos. For an "average more than \$1,000 per day" spent on the Peninsula Hollywood has been permitted to ravage it.

An immediate and vigorous protest should be made to the State park commission that such depredations shall not be permitted to occur again.

—W. K. B.

NEXT WEEK IS FIRE PREVENTION WEEK; FIREMEN PLAN PROGRAM

The Carmel Volunteer Fire Department has prepared a program of activities to bring home to the people of the city the ever-existing menace of fire in this community and will demonstrate methods of prevention.

B. W. Adams will give demonstrations at Sunset School Monday, Tuesday and Wednesday, showing particularly dangers from the improper use of electrical appliances in the home and the need for keeping houses and property free of inflammable rubbish.

The fire station on Sixth street will be open to the public every day during the week and Fire Chief

Bob Leidig and several of his men will be on hand to explain the fire prevention methods employed by the department and show the apparatus and equipment used in extinguishing fires. Teachers will take their Sunset school classes at various times during the week to the fire station where they will be given sugar-coated lectures.

Some of the Fire Prevention Week publicity brought into THE CYMBAL office astonishes us and frightens us, too. For instance, did you know there is in this country an average of 32,000 fires a year caused by dirty and defective chim-

(Continued on Page Three)

It had endeavored to prepare itself for defense at a caucus hastily called by Mayor Heron when he found a full and inquisitive lobby in the council chambers. Repairing to the city clerk's office, the five members and City Attorney Billy Hudson framed a program of action which bogged down miserably in face of gunfire from beyond the railing.

The press wanted to know, and in wanting to know it represented pretty thoroughly the citizens in the crowded lobby, something official about the orders removing Earl Wermuth and Leslie Overhulse from the police department. The press and the lobby knew that the two men had been informed of their removal by Chief of Police Robert Norton Tuesday night and that Norton had acted on what he said was authority of Commissioner of Police Everett Smith.

But the city council pretended not to know anything about it. Everett Smith, who most perfectly impersonated the old lady with the jelly on her fichu, said that he knew nothing about it. It appeared that the only human beings who did know anything about it were the two men who had been fired.

It was quite an absurd situation all around and a lively typification of the muddling methods the council has pursued for the past year and a half in the police department.

Winsor Josselyn of the Peninsula Herald started the brief display of pyrotechnics Wednesday night. When it seemed apparent that the council intended to adjourn, after attending to matters more or less routine for about an hour, Winsor rose and respectfully asked if there was any statement to be made about the police department. The mayor, with that innocent and childish expression he so often affects, referred Winsor to Commissioner Smith with a glance in that councilman's direction.

"There is nothing for publication now," said Smith. "We are studying the matter and there will be a statement later."

"When?" asked Winsor. "I can't say exactly," replied Smith.

"But it is common talk around town that two policemen have been removed," said Winsor. "Is that so?"

"It is not," Smith answered, quite noticeably warming up under Winsor's persisting questions.

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be staged at Sunset School by Adams, showing the common carelessness of human beings in the matter of fire menaces, and the open-house and impromptu lectures given to the school children and adults at the fire house on Sixth street during next week. In another part of THE CYMBAL appears a news story telling of the plans of the department for emphasizing next week the necessity for continual vigilance if we are to save this highly inflammable slope of pine trees, shrubs and wooden houses from a catastrophe.

COUNCIL CONTINUES MUDDLE IN POLICE ADMINISTRATION

THE CYMBAL has no quarrel with the city council's plan to reduce the police department by one or two men. But we have complete disgust with the methods by which it attempts to do it. The order of removal given to Earl Wermuth and Leslie Overhulse by Chief Bob Norton on authority of Commissioner of Police Smith on the night before the regular meeting of the council, and the sudden turn-about action the following day with silly denials of knowing anything about it, are loudly expressive of the absurd administration of the department by the council.

For more than a year and a half this council has lent itself to a program of police expansion, in personnel and money, that has aroused the city to vigorous protest and compelled finally some sort of retrenchment. For more than a year and a half, without hesitancy and with monotonously unanimous votes, it has concurred in ridiculous innovations of the former commissioner of police until Carmel finds itself with a police department spending more than \$15,000 a year.

Then, when it comes to the point of doing something about it, it does it in the most unethical and muddled fashion possible.

Of course, the direct instrument of this latest "scandal" is the chief himself who talked too quickly and too fast, but he had the ill-judged backing of his commissioner of police on the council when he acted.

We had thought, as we said last week, that Everett Smith was going nicely at the business of reclaiming respect for and installing efficiency in our police department. We should have known, with the experience of the Argyll Campbell case and the Shaff Brothers audit fiasco behind us, that he couldn't measure up to the responsibilities on his shoulders now. That he has started his term of commissioner of police with a mess is most evident.

And, of course, it was too much to expect that he would realize that Carmel's police problem could be solved completely and with dispatch merely by the selection of a new chief of police. —W. K. B.

BUSINESS ASSOCIATION PLANS DINNER WITH PROGRAM

The Carmel Business Association plans a special dinner meeting, probably at La Playa hotel, next Friday evening. There will be plenty of entertainment, so 'tis said, and the meeting will be open to all who may wish to attend. Get in touch with Captain J. Shelburn Robison, association president, if you're interested.

LOCAL ARTISTS TO APPEAR AT MUSICAL ART CLUB

Anne Greene, Noel Sullivan, David La Vine and a violin ensemble of Valona Brewer are included in the October meeting of the Musical Art Club to be held next Tuesday evening, October 10, at the Van Ess-MacGowan home in the Monterey Peninsula Country Club. Guests will be welcome provided Mrs. Van Ess has been notified.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Trudy Tucker and her childhood playmate and life-long friend, Sally Bathen, are together again after a separation of two long years.

The friendship between these two little Scotties began seven years ago when they were puppies. They have grown up together and had been inseparable until Trudy went to San Jose with her mistress, Leota Tucker, the well known photographer, to live.

Trudy found city life quite different from her carefree life with Sally in Carmel. She assumed a blasé and sophisticated air. But she missed Sally and Sally missed her. (Sally used to worry terribly about Trudy being in the Big City.)

When Trudy came back to Carmel to live, there was a grand reunion and great rejoicing between the little friends. Trudy was so happy to be back in Carmel again. She immediately dropped her blasé, sophisticated manner and became a simple village girl again.

Almost any day you can find Trudy and Sally down at the beach romping and playing in the water or racing up and down chasing birds, as happy as two little Scotties can be.

Three on a honeymoon is a bit unusual, but then Speedball Brodrick is an unusual fellow. When his master, Boyd Brodrick, and his bride, came to Carmel last week on their honeymoon, Speedball insisted on coming, too. (Speedball had never been on a honeymoon before and it sounded like a lot of fun so he refused to remain at home in Piedmont.)

Speedball has had such a wonderful time that he has decided to come to Carmel on a honeymoon of his own. He has returned to Piedmont to look over the situation and select some lucky young lady to become "Mrs. Speedball."

A very distinguished young lady has come to town. She is Margaret Rose Small, a niece of the Welsh Corgi belonging to the British Royal family.

"Boots" as she is affectionately called is from Grosse Point, Michigan, and is here with her mistress, Miss Elizabeth Small.

"Boots" comes from a very fine family. Her ancestors have been described as the "super-intelligent little shepherd dogs of Wales." Corgis are used there to herd sheep and ponies. It has been said that they "look like a box, move like a Collie, and behave like human beings."

"Boots" has been the inspiration for a gay round of parties among the canine smart set. (Incidentally, her most frequent escort is the dashing Baron Sparks.)

Friends of Domino Yates will be sorry to hear that he is in the hospital undergoing treatments for a slight ailment.

The handsome Dalmatian has become so much a part of the village scene that if he is absent from Ocean avenue even for a few days, he is greatly missed.

Loa Lloyd, who has been trying to get off to Los Angeles three times since last Saturday, finally managed it. She'll be away a week.

CARMEL SCHOOL NOTES

BEACH PICNIC

What is more exciting than a beach picnic with hot dogs and ice cream? Having decided that nothing could be, the seventh grade left the school at 10 a.m. last Saturday to go to Cook's Cove.

The party was chaperoned by J. W. Getsinger and C. O. Squier, seventh-grade home-room teachers.

Everyone went swimming or joined in beach games. Then, thoroughly invigorated, they collected to toast wieners over a barbecue pit.

After lunch the girls challenged the boys to a game of baseball, and a rather strange game it turned out to be.

The party broke up at 2 o'clock after one last swim.

—HENRIETTA ERICKSON

HOSPITALITY CLUB

The Hospitality Club is a club which is organized to teach students how to be good guests and hostesses. At club meetings various ways to be hospitable are dramatized. The officers of our club are: President, Virginia Bussey; Secretary, Elinor Smith.

On September 26 all the members had lunch together and candy favors were served. We are hoping to graduate a group of charming hostesses from our club.

—ELINOR SMITH

THIRD GRADE OFFICERS

The third grade has completed its class organization having elected Lew McCreary president; Bob Rissel, vice-president; Sherlie Sousa, secretary, and Mat Schmutz, treasurer. These officers will serve for a term of six weeks. Classroom monitors are elected each week.

ARCHERY CLASSES

This year is the first year that any class in Sunset School has been able to take archery. It is exclusively a junior high school project. Mrs. Miriam Watson is in charge.

At the first two lessons, the arrows had a queer way of going in any direction except that of the target. The next time, however, most of the arrows hit the targets. By the end of the archery season the pupils should be able to hit a bull's eye almost every time.

—SUZANNE WATSON

LEAGUE GAMES

The Jaguars and Tigers have not yet broken the tie for the touch tackle championship. They have continued to win every game they have played. There is only one more game on the football schedule left to play and if the tie is not broken they will have to play a championship game the whole length of the field. The game for October 5 is scheduled to determine which team is champion.

Sadly enough the Tigers will be minus their captain, Vincent Torras, who is going away on a hunting trip for that important game. However, Jimmie Greenan will be acting captain. The Jaguars seem to have the strongest team, having won five games by overwhelming scores, such as 36-0, and even though the Tigers have won five games they do not seem to have as strong a team. But this Thursday will tell the tale.

—BAIRD BARDARSON

STUDENT BODY MEETING

A traffic demonstration by members of the seventh grade, under the direction of Irving Williams, student traffic captain, was the feature of the Junior High School stu-

dent body meeting Friday, September 29.

The traffic demonstration, showing how students should cross the streets at traffic lanes, was the report given by the traffic chairman. Reports were also given by the chairmen of other student committees. Lila Whitaker, student body president, was in charge of the meeting.

—MARTINA TAIT

HOBBY CLUB

One of the many clubs started in the Carmel Junior High School is the Hobby Club, recently named the "Hobby House for Boys." We have 19 members, all boys, hence the name.

There are a goodly number of hobbies represented by the group and plans are being made to hold a Hobby Show during the latter part of the semester.

In the near future a Sports and Games party will be held under the direction of our sponsor, C. O. Squier.

The officers of the club are President, Mast Wolfson; Vice President, John Wood, and Secretary, Ames Stewart. —OLIVER BASSETT

HIGHLANDS FIRE DEPARTMENT TURKEY SHOOT SUNDAY

The annual turkey shoot sponsored by the Carmel Highlands fire department will be held Sunday and will begin at 10 o'clock in the morning, according to Jack Eaton, chief of the department. It will be held at the usual spot, the Point Lobos dairy property bordering the highway just south of Carmel.

There will be games and food besides the shooting ranges for the guests who take in this annual event.

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LEGION AUXILIARY OUTLINES WINTER PLANS TUESDAY

Mrs. William Herbert Landers, new president of the Carmel Legion Auxiliary, will be in charge of the first regular fall meeting Tuesday evening at the American Legion clubhouse on Dolores street. New plans will be outlined for all Legion activities, both social and welfare.

In order that the work of the Carmel unit may be outstanding this year of 1939-40, all members are asked to attend and give their full co-operation.

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Dorothy McDonald, daughter of Mrs. Irene McDonald, spent the week-end visiting her Pi Psi sisters at Stanford University.



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FIRST LECTURE

Friday, October 13

2:15 p.m.

HOTEL DEL MONTE

MRS. JACK VALLELY

DISTINGUISHED COMMENTATOR
ON WORLD AFFAIRS

You are invited to view this swift pageant with Lorita Baker Valley (Mrs. Jack Valley) acknowledged by trained observers to be one of the most astute thinkers as well as delightful speakers of the West

Mrs. Valley has been lecturing to capacity audiences before Women's Clubs, educational institutions and business organizations for the past 17 years, from San Francisco to San Diego

"TIME" magazine, Dec. 12, 1938, in a national survey of book reviewers, declared Mrs. Valley "at the top of her trade"

Sponsored by Kit Whitman, a series of seven talks will be given at Hotel Del Monte, starting Friday, October 13th. Tickets are on sale at the Carmel Art Institute for \$5.85, including tax. These tickets are interchangeable and may be used at Valley series at Pasadena, Hollywood, Long-Beach and San Francisco.

For further information telephone
Carmel 1222

P-T.A. MEETING WILL FEATURE DISCUSSION OF SCHOOL METHODS

Parents and all friends of children in Sunset Elementary school and the Carmel Junior High school will have an opportunity this coming Tuesday afternoon to hear an explanation of the curricula of the two schools at the regular monthly meeting of the Carmel Parent-Teacher Association. The meeting will be held at 3 o'clock in the school library.

That there is some dissatisfaction with the methods of teaching in the two schools is evidenced from the fact that several letters have been received by Mrs. Jack Gilbert, program chairman. These letters have been turned over to Otto W. Bardarson, superintendent of the school district, and it is understood that he will reply to them at the meeting Tuesday.

Following this part of the program Bardarson will call on the following faculty members:

Mrs. Alice Patrick will analyze the social studies as now presented; Mrs. Lilly Trowbridge will discuss reading; Mrs. Helen Wood will outline the course of study.

Mrs. Flo Holm, hospitality chairman, announces that the hostesses for the tea to be served following the program will be Mrs. Victor Graham and Mrs. J. O. Handley.

All parents as well as anyone interested in the school and its children are invited to attend this meeting. Mrs. E. M. Seifert, membership chairman, will accept annual dues of 50 cents, but it is stressed that all will be welcomed whether they have paid dues or not.

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New School Plans Nearly Ready

Something definite regarding the possibility of a WPA project in the building of the Carmel High school is expected from the Carmel Unified School board within a week, according to a statement by Mrs. Eugene Watson, chairman of the board, at its regular meeting Tuesday afternoon. The initial plans, as prepared by the school district architect, are now in the San Jose office of the WPA and their return with changes or suggestions is expected within a day or two. Following their receipt the formal application for the WPA project will be made to Washington.

Hugh Comstock, clerk of the board, explained that what is considered by some as too much delay is not really that, but that planning a high school plant, and preparing plans and specifications are long and arduous tasks. He said that a check of the plans by the San Jose office obviated delay that would have been caused if the application had been made before it was definitely known just what the government would consider and accept. The plans, he said, would come back from San Jose in perfect shape for their acceptance by the government.

A communication from the Carmel Music Society recommending a change in lighting in the Sunset Auditorium was discussed. It was reported that a preliminary survey fixed a cost of around \$800 for making recommended changes. The school budget will not permit such expenditure and it was decided to seek outside cooperation of persons and organizations interested in the Auditorium in the effort to have a fund raised for the purpose.

Sanitary Board To Try To Get Point Member

Ranald Cockburn, member of the board of the Carmel Sanitary District and also its secretary, will tender his resignation at the regular meeting of the board this evening. Ranny, as you know, is leaving Carmel shortly to run a sheep ranch up in Lake County, having disposed of his interests in the Carmel Pine Cone.

There has been no decision as yet as to his successor as far as we can learn, but it is expected that the board will endeavor to find a member who is a resident of Carmel Point. The Point, while outside the corporate limits of Carmel, is in the sanitary district, as is also Hatton Fields. In G. H. Burnette, Hatton Fields has a representative now on the board. The other members are Hugh W. Comstock, Dr. J. B. McCarthy and Allen Knight.

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"The Doll's House" Cast Is Now Complete

In keeping with their policy to present two serious plays a year, the Troupers of the Gold Coast, under Denny Watrous management, are in rehearsal of Ibsen's "Doll's House" to be presented early in November.

Nora, the heroine of "The Doll's House," has often been called the first modern woman, although Ibsen wrote this play in 1880. It was the play that spread his name all over the civilized world and for years he was known solely as the author of "The Doll's House."

The character of Nora is that of a woman determined to live her own life apart from her husband when she couldn't, with integrity, continue her life with him. It was this character that was responsible for general consideration of the question of emancipation of women. In fact, when Nora slammed the door, it was "the shot heard round the world."

Connie Bell is doing the part of Nora, not only to her intense delight, but to ours. The rest of the cast is as follows: *Torvald Helmer*, Gordon Knoles; *Dr. Rank*, Noel Sullivan; *Mrs. Linden*, Willa Mae McIntosh; *Nils Krogstad*, Fred Rickards (you may remember him as the banker in "You Can't Take It With You"). The Hermers' children will be played by Carol Hildebrand and Eric Short. Anna, their nurse, will be Marion Howes; Ellen, a maidservant, Jessie Joan Brown. Franklin Dixon is doing the sets. Altogether, they're having a grand time, and we'll whip over to one of their rehearsals as soon as possible and tell you more about it.

—M. W.

A request of Max Hagemeyer and James Thoburn, Jr., for the use of the auditorium for a young people's play production was received. The board decided that if admission was charged, the boys would have to pay the regular \$25 rental.

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May Rosecrans To Give Recital In Monterey

Tau Mu is to have May Rosecrans in recital at the First Theater in Monterey on the evening of October 12.

And we say that's something. We've seen and heard May Rosecrans—down at the home of her aunt, Helen Rosenkrans, on The Point. (Yes, we know the names are spelled differently, but it's the same family.)

We heard Miss Rosecrans play her harp, do a tone poem with it, and one of her impersonations—of a teacher of a reducing class—and we were delighted. The program she will give at the Tau Mu recital is full of anticipations for us.

She will give several harp solos, and on the humorous side "A Lady Lectures," "The Reducing Class," "An American Tourist in Rome" and "A French Woman's First Speech in America."

May Rosecrans, harpist and diseuse, studied under Jane Manner, Prof. Philip Sevasta, Mme. Ada Sassoli Rusta of the Master School of Music at Villa D'Este, Tivoli, Italy.

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DR. JOHN H. GRATIOT TO GO EAST TO ACCEPT HIGH HONOR

Dr. John H. Gratiot leaves San Francisco tomorrow for Philadelphia to accept the honor of his recent election to the American College of Surgeons. During the month he will be away from his Monterey Peninsula practice. Dr. Gratiot will visit his brother Charles, who is serving his internship in a Philadelphia hospital. He will also go on to New York to see the Fair, visit his old home in Wisconsin for a few days and spend some time at the Mayo Clinic in Rochester, Minn. Before returning he will pick up a new car and drive it home.

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PARISHIONERS TO WELCOME THE REV. C. J. HULSEWE HOME SUNDAY, OCT. 15

A welcome home to the Rev. Carel J. Hulsewe is planned by the Vestry and Guild of All Saints' Church Sunday, Oct. 15, when the rector occupies his pulpit again on his return from Amsterdam where he attended the International Youth Congress as a counsellor. It is expected that a large number of his parishioners and friends in Carmel will attend the 11 o'clock service on that day.

Council To Hear Service Station Application

Outside of its hide-and-seek extravaganza regarding the police department mess, the city council did nothing of much importance or with much excitement in it Wednesday night.

It fixed October 18 as the date for a hearing on the application of M. J. Murphy for a permit to erect a gas station at the southwest corner of Junipero and Ocean avenue. A letter was read from Mary Goad asking that her name be withdrawn from Murphy's petition.

October 18 was also fixed as the date for receiving bids from Carmel newspapers for city printing.

Councilman Clara Kellogg reported that the big storm drain across the dunes at the foot of Fourth street had been completed. Bill Askew, superintendent of streets, was granted a two-weeks' vacation from October 16. The Burgess Auto Service was granted permission to erect an A.A.A. service sign at Seventh and San Carlos. C. E. Rasmussen was granted permission to cut down a scrub oak which prevents entrance to a garage on his property at Seventh and Guadalupe.

Oh yes, this is important. Captain J. Shelburn Robison asked the council in the name of the Carmel Business Association for permission to rope off three blocks on Ocean avenue the evening of October 31 for a Halloween party for the children of the city. There will be a parade, he said, and prizes awarded for unique costumes. The mayor complimented the business association for thinking up this plan to reduce Halloween depredations about town.

Peter Mawdsley, member of the Carmel school board, asked that the

Fire Prevention Week Coming

(Continued from Page One)

neys, and that the loss from such fires is estimated at \$25,000,000? And, which is more to the point, in Carmel the national statistics are duplicated comparatively. Chief Leidig reports that in the past three years there have been 22 fire alarms due to dirty chimneys and that the direct loss from these fires was \$469. To this must be added the loss to taxpayers in that it costs the city about \$25 each time the fire department is called.

city act in regard to the traffic hazard for school children at Eighth and Mission. The council instructed the chief of police to confer with the school board and act.

Eugene Watson asked if any consideration had been given to his suggestion for the splitting of city tax payments. City Attorney Hudson said that he had prepared an ordinance providing for this and it is "in the files." Watson will make a vigorous effort to get it out.

Watson also called the council's attention to the low altitude flight of an army plane over the city about a month ago and said he had learned it was a plane from Moffett Field. He believed the city council should make a protest to army officials.

After the meeting, fussing around by the editor of THE CYMBAL in the warrant basket resulted in two claims being held up to be referred to the city attorney. One was for a set of law books for Police Judge George Ross for \$10.49, and another for a similar set for Policeman Robert Walton for \$10.48.

+ + +

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W. K. BASSETT, EDITOR

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McGaw-Knox Begin Season Auspiciously

A distinguished audience, composed of the many friends and admirers of Emma Knox and Baldwin McGaw, filled the Filmarte Theatre on Tuesday night for the first in the series of three programs that Laura Dierssen is sponsoring this fall.

Four "dramatic duets," "The Prime Minister and the Lady," "Valhalla," "The Loom of Allah," and "Peg of Drury Lane," all memorized and in costume, were the McGaws' offering for this time. The presentation of "Valhalla" was particularly interesting to us, because it was written last year by Mitzi Eaton of the John and Mitzi Marionette Theatre. It is a sketch built around an interlude in the life of the composer, Richard Wagner, who had gone into voluntary exile in Venice and lonely and utterly depressed in spirits has the unfinished score of "Tristan und Isolde" lying neglected on his table. Little Cosima von Bulow, his pupil and the daughter of Franz Liszt, leaves her husband and comes to him. The little Cosima is exquisite, costumed in cerise velvet and looking youthful and virginal, but her "master," as portrayed by McGaw, was certainly not my conception of a young musical genius beloved by women. He was more like an irascible, dyspeptic old man. I think he missed entirely the feeling that Mitzi had woven into her story. His gestures, and Baldwin McGaw is replete with gestures, were the same ones he used in the preceding duet when he was *Disraeli*.

Emma's costumes throughout were beautiful and added much to the atmosphere of the part she was playing. She is as exquisite and gracious as ever, the quality of her voice as stirring as always, and her art a sincere and living thing that is ageless and enduring. McGaw's art is in the finest tradition of the theater of 20 years ago.

In "Peg of Drury Lane," the McGaws presented David Garrick and Peg Woffington in their final performance of "Rosalind" at the end of which Peg dies from a heart attack. Emma Knox is an utterly charming Rosalind. It was a pleasure to hear Shakespeare as it falls from her lips. This final sketch was the longest and perhaps the one we shall remember when we look back upon this evening.

As for "The Loom of Allah," I'll remember that one only because of the long, white wool coat that Emma wore, with the gold leaf epaulets on her shoulders, and the matching gold leaf in her hair, and the gold that picked up the color as her coat swung open. Also, the

Sanitary District's New Disposal Plant Goes Into Full Operation Next Week

You remember, Bernard Rowntree is going to plant roses around it!

He's getting ready to order the roses.

The beautiful (the word is used advisedly) new \$120,000 sewage collecting system and disposal plant of the Carmel Sanitary District will start full operation next week. The old sink hole on the beach near the mouth of the river, which has been in deplorable operation for the past five years, and never was much, will cease then to receive sewage.

The new plant which looks, as we claim, like the first unit of a world's fair plant, has been tried out on about two-thirds of the sewage for the past two weeks and all parties concerned in its construction appear satisfied with its accomplishments. We are told that the complete flow of sewage will be diverted to the new plant on the so-called "island" in the Carmel River within another week.

But you, the public, are not invited to visit the place and inspect the plant for another month or more. There is a very definite and scientific reason for this. It has to do with your nose. And we don't mean what you think we mean,

either. It so happens that at the beginning of operations of a plant such as we now have—the most modern and efficient, by the way, in the sanitary world—the hydrogen sulphite gas created in the sewage disposal process must be allowed to escape. We don't know the details of this, but it seems that it is a month or more before this gas can be confined and used in the general process. And while it escapes, it smells.

So, until that time when the complete operation of the plant is effected, which means when this gas is confined and used itself for heating purposes, you would get a wrong impression of the disposal plant. You would get the idea that it would always smell like that, which isn't true at all.

Therefore, while you may know that for the next month or six weeks your new disposal plant will be going on efficiently about its business, you are requested to stay away from it, for your own good and for its reputation.

By the way, the new telephone of the Carmel Sanitary District is 98-R. It will be listed in the next telephone book under "Sewers. Carmel Sanitary District."

Mrs. Jack Valley Talks Next Week At Del Monte

The first in the series of Mrs. Jack Valley's lectures on world affairs and current literature begins next Friday afternoon at 2:15 o'clock at Hotel Del Monte. There are seven in the series, all occurring on the second Friday of the month until March, and then it will be the third Friday.

Kit Whitman tried to book her last year, but Mrs. Valley is one of those people who seldom have any open dates available. Her day sounds like a relay race. In fact, the only way we can have her next Friday is by providing special transportation down from Palo Alto and then on Saturday morning she has to be in Los Angeles. She is well known here on the Peninsula by a good many people who have met and heard her lecture away from the Peninsula. Personally, we know nothing of her, but we are convinced we should. Robin Lampson, the Berkeley poet, wanted so much to come down and be at the luncheon while Mrs. Valley said a few words about his new book, "Death Loses a Pair of Wings," but a Sacramento lecture engagement prevents it. Mrs. Grace Douglas of the Douglas School said that there is no one whom she'd rather have even vaguely connected with the school than Mrs. Valley, and Mrs. Valley will stay over-night there.

Those who have already signed up for the course are Mrs. James H. Parke, Mrs. E. S. Illig, Miss Margaret Chamberlain, Mrs. W. H. Burnham, Jr., Mrs. F. A. Ingalls, Mrs. Robert Stanton, Mrs. H. J. Wetherill, Mrs. Wanda Leslie, Mrs. George W. Eckhardt, Mrs. W. H. Hargrave, Mrs. Grace Douglas, Mrs. H. M. Tolfree, Mrs. Webster Street, Mrs. Stanley S. Simonson, Mrs. Maurice Barclay, Miss Leslie King and Mrs. Carl Batchelder. The series tickets are interchangeable. You may use all seven at one time, bringing your friends, if you wish.

perfection of the pattern when she held that flaming shawl close to her heart. I'll remember this, but her errand there seems somehow unimportant. —MARJORIE WARREN

Heron Starts On Shakespeare Festival

A week of Shakespeare in a completely re-built Forest Theater is definitely on the docket for next summer, according to our combination Shakespearean actor-producer-mayor, Herbert Heron. In the meantime rehearsals are going on and an indoor presentation of "Twelfth Night" is planned for some time within the next few weeks, the first in a series of plays, all leading up to next summer's festival. In fact, Bert Heron has even brought his cast up to the Forest Theater already, just to get the feel of the place. Among such utilitarian representations of the machine age as concrete mixers and lumber piles, the lines of "Twelfth Night" took on a new significance, and the novelty of it spurred these Thespians on to their greatest efforts to date.

The group working with Heron is made up of men and women, in most part, with good backgrounds of stage experience. Among them are Jay Rong, Roland Scheffler, Alison Maier, Gloria Rollin, F. O. Robbins, Mary Ellen Stoddard, Edith Frisbie and "Chick" McCarthy. In this first production of "Twelfth Night" this entire group

Chest Campaign Plans Made

Detailed plans for the annual Community Chest campaign, of which Dr. D. T. MacDougal is president, were discussed on Monday of this week with W. L. Hudson, campaign chairman, presiding. Sectional chairmen of the Chest are Mrs. M. L. Brenner, James L. Parsons and Mrs. Marian Todd, chest secretary. Each chairman will be responsible for organizing his or her own committee for the canvassing of various business and professional groups and for residence sections. Each canvasser will be furnished with a list of former donors so that no one will be overlooked and no two canvassers will interview the same prospect.

Letters will be sent to people who have subscribed in the past, in the hope that advance gifts will obviate the need of calling on many of them, thus speeding up work on the part of the canvassers, all of whom give of their time and effort with no compensation.

Captain J. Shelburn Robison heads the Carmel committee which met at the old Bank of Carmel building Tuesday. Assisting him are three vice-chairmen: Miss Barbara Ames, Leo Lyons and W. H. Burnham, Jr., the last named being in charge of the Pebble Beach canvass.

THE REV. C. J. HULSEWE IN PULPIT SUNDAY, OCT. 15

Mrs. C. J. Hulsewé received word Monday morning that the rector of All Saints had arrived in New York City the day before. He'll be in San Francisco next Monday and Mrs. Hulsewé will go up to meet him.

This Sunday will be Dean E. G. Clark's last Sunday in All Saints' pulpit. He has been carrying on during Mr. Hulsewé's absence in Amsterdam at the World Youth Conference. Dean Clark is dean of men at Santa Rosa Junior College and has been coming down each week-end since college opened.

has a part, and Heron himself will appear in one of the roles. There is still need for two small boys. Heron is anxious to complete the casting and asks that any small boy who would care to be in this cast come to him for a try-out.

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

Photography Class Big Feature of Adult School

Leota Tucker's class in photography of the Carmel Adult School, meeting on Monday nights at 7:30, gives you a chance really to produce something, besides giving you plenty of technical knowledge from an instructor who has known her stuff for many years now. Even the developer and fixative is supplied for you in this class. Mrs. Tucker has an up-to-date enlarger, there is a darkroom, and all the equipment necessary for developing, printing and enlarging your films.

A monthly exhibit of the work of the students is being planned by Mrs. Tucker and a class in portraiture is under way. Advanced amateurs are invited to join this group as well as beginners.

Mrs. Tucker, a resident of Carmel for many years, has been in San Jose for the past two, operating a school of photography.

+

Leo Lyons, manager of our Carmel Theatre, will be away next week. He's motoring up to see the Fair and will drive up the Redwood Highway as far as the spirit moves him.

CARMEL THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous

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MARCH OF TIME NO. 2

Wed, Thurs • Oct. 11, 12

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2. The Lyre.

My song? A Winged Victory,
Exulting as she sings.
The god Apollo fathered me.
Great Homer touched my strings.

I cheered Athena's children on
The day the Persian fled
In stricken flight at Marathon
And Greece raised up her head.

Through golden ages ran my theme,
As classic and as chaste
And noble as a marble dream
That Polycletus traced.

The years can never stifle me.
Mid desolation's peace
I echo to eternity.
I sang the soul of Greece!

+

SPEAKING OF UMBRELLAS

(The rulers of Europe have met in conference. The conference has broken down. HITLER now approaches STALIN.)

HITLER

Dis Chamberlain here, he is itching to fight.
Und var iss a terrible ding. Am I right? (STALIN nods.)
So don't you fight for him if he should get rough. (STALIN shakes head.)
Good feller! Und now I'll start doing my stuff.

CHAMBERLAIN

I say, what's this whispering? What's it about?
There's something untoward going on, I've no doubt.
And, as the Americans say, I've a hunch
We ought to invite Mr. Stalin to lunch.

DALADIER

A very long time I have spoken of zat.

CHAMBERLAIN

Well, maybe it isn't too late. (HITLER and STALIN shake hands.)

Oh, my hat!

HITLER

Old pal, to dis friendship ve'll always be true. (And as he turns toward the west he murmurs under his breath)
I'll settle mit dem und be back after you. (PEACE kneels on the floor, wringing her hands.)

PEACE

Oh, what can I do? I am nearly delirious.
A war would just end me. Oh dear, this is serious!

HITLER

Shut up, silly woman. I've heard quite enough.
I want to start fighting.

CHAMBERLAIN

Then lay on, MacDuff.

DALADIER

Lay also on me. I am ready.

HITLER

Ach, nein.

I will not begin mit der Maginot line.
I pick a small victim, whom you must defend.
You come to his aid und I pink you, mein friend.
Hey Hermann! (GOERING enters, dragging a POLE)

GOERING

Heil Hitler. I bring him to you. (Salutes, throws the POLE to the floor and goes out.)

HITLER

Und now, Mr. Chamberlain, vatch vot I do. (Beats and kicks the POLE. Takes his pocketbook and lays it on the table. CHAMBERLAIN and DALADIER start shadow boxing, but do not advance.)

STALIN

Boomity boomity boomity boom.
Boomity boomity boomity boom. (Gleefully he dances up to the table, picks up the POLE's pocketbook and puts it in his own pocket.)

HITLER

(Finishing with POLE) Now where iss dot pocketbook? Where did it go?

CHAMBERLAIN

It really belongs to the Pole, don't you know.

HITLER

But somevun ran off mit it while I vas busy. (Sees satisfied smile on STALIN's face.)

Hey listen, big feller, stop acting so dizzy.
Dot pocketbook's mine. Und you know it ain't right
When you get der booty und I get der fight. (STALIN produces the pocketbook, takes out and pockets all the money in it and throws it on the table.)

HITLER sighs, shrugs, and turns to CHAMBERLAIN)

Stalin, he iss mit me mit all of his soul.
You saw how he helped me clean up on dot Pole.
Vhy don't you make peace while you still haff der chance?
I don't vant no trouble mit you und mit France.
I'll offer you terms dot aren't hateful or strict.
For all you must do iss admit dot you're licked
Und giff your umbrella to me as a friend
To bring all dis fighting of ours to an end.

CHAMBERLAIN

You still want my gamp.

HITLER

Ja, I certainly do.

CHAMBERLAIN

All right, I've decided to give it to you. (He starts beating HITLER with the umbrella. DALADIER closes in to help him. STALIN starts going through the pockets of all their coats. MUSSOLINI begins taking off his own coat, observes STALIN, and buttons it up again. PEACE watches them. Shakes her head)

PEACE

I fear this is scarcely the place for a lady
Mid characters angry and characters shady.
And while Mr. Chamberlain's kind as can be
I guess he's too busy to bother with me.
So off to America's shores I will scoot.
(I hope that I don't get torpedoed en route.)
I'll visit my young sister Liberty there
And get back my strength in the crisp western air.
Of course I'll come back here to Europe some day
And she will come with me. Things happen that way.
But when we attempt it we'll have to be strong
And armed to the teeth, and bring Justice along.
In 1918 I was out of my mind
To move over here and leave Justice behind.
For Peace without Justice just hasn't a chance
In England or Germany, Russia or France.
I hate to leave everything here in a mess
But Peace without Justice works that way, I guess. (She hurries off.)

[Blackout]

(To be continued.)

+

LET STALIN THANK HITLER

To date the smartest of the European leaders would seem to be Stalin.

When talk was the order of the day he kept still and let the other fellows commit themselves.

And now that talking has given way to fighting he lets the other fellows do the fighting while he prepares to pick up the pieces.

Hitler tries to put up the bluff that Stalin will help him. But Stalin won't. Not unless he can get a lot more for himself and for Russia and the Red ideology that way than in some other way.

Stalin knows, as he has always known, that Hitler has no love for him.

He knows that the Nazi push toward the East has not been called off but has merely been postponed.

And he therefore knows that anything which strengthens Germany without proportionately strengthening Russia will be a bad thing for him.

So it would be unreasonable for him to spend Russian strength aiding Hitler on the Western Front.

Not that he won't, during the coming months, do things that embarrass the democracies. He'll probably pick off as much territory in the Balkans and on the Baltic as he can.

But these things will embarrass Germany more than England and France. And gradually the Germans may come to realize that the bear's embrace is a dangerous thing.

In 1914 Russia wasted her strength hammering at Germany—hammering almost with bare hands. Now she is letting Germany hammer at the allies while she husbands her own strength.

And when the fighting is over she is likely to emerge the only real victor.

This is in line with the tactics which the Reds have all along declared that they would follow. And all Stalin had to do to open the way for himself was to promise not to fight Germany.

He won't have to break that promise. Instead he can muscle in on the little fellows while Germany fights the big fellows. And then if Germany wants to stop him she'll have to be the one to break the treaty, and he will be in a position to take care of himself.

Moreover, while Stalin is perhaps even more of an autocrat than Hitler, he has something truly potent behind his autocracy. His tactics are, in fact, very much like those of the monarchs of the Middle Ages who rose to power by taking the side of the people against the great nobles.

When he enters a new country

he dispossesses the rich and settles the peasants on their lands. And since in Eastern Europe the rich are very rich while the poor are many and very poor he may, if he has time, consolidate his gains by buying over the poor with the property of the rich.

And all because he shook hands with a madman.

Verily, Stalin may thank whatever gods he has for Hitler. But can Hitler give thanks for Stalin?

+

LETTER TO A LITTLE BOY WHO CAN'T READ YET

One of these days you're going to grow old enough to think for yourself, and at that time a lot of people are going to try to teach you what to think. Most of them will be actuated by a love of truth, but unfortunately the truths which they love will often be diametrically opposed to each other—which will not embarrass the good gentlemen in the least, as each will know his own for the real truth and the others, therefore, for error.

Religious gentlemen, for instance, will approach you with all sorts of ready-made creeds from stodgy fundamentalism to stark atheism. And don't let anyone tell you that atheism is not a religion. It is a conception of the deity founded on faith, and the fact that the faith is in nothing at all does not alter the case.

There comes an age when atheism is the smart creed. I can't explain this except by suggesting that we are taught so many unreasonable things about God that we find it easier to deny him entirely than to revise our belief in him. Smart young men have a way of sneering at a deity with a long white beard and asking those who want to believe in him to prove that he exists. But if you happen to be one of those who do want to believe don't take up their challenge. You can't prove your point.

Ask them instead to prove that he doesn't exist. And don't be satisfied with mere proof that he hasn't a long white beard. For the smart young men will have an even harder time upholding their thesis than you would have upholding the opposite. A categorical negative is the hardest thing in the world to prove, and those who say, "They ain't no sech thing," are what is known as "hicks." The slang may change before you grow up, but the meaning will remain.

I personally believe in God. I believe in him as benevolent, good, powerful. I think of him as a personality as well. I like to talk to him, to thank him for his kindnesses. He may not hear me even though he loves me—when you

marry you'll get to understand more about that—but it doesn't do me any harm to talk. In fact it gives me a chance to take stock of what I am in the light of what I would like to be. I almost put it "ought to be," but "ought" is a dangerous word.

Now, I can't prove that he exists, even to myself. Even less can I demonstrate that he has the attributes which I assume that he has. My conception of benevolence, or of goodness, is bound to be limited by my own mentality. As to his power, who am I to say that he is not subject to laws even more powerful than he? Mine is, after all, an ant's eye view.

My conception may not suit you at all. All right, reject it. But reject it with tolerance, with the realization that it was the best I could do and that you, or some learned professor or divine who tries to mold your thoughts, can't be sure of doing any better. And if as you get to know me later on you find that I have changed my beliefs, don't blame me for it. Changing your beliefs when you find a hole in them is no more reprehensible than changing your pants under similar circumstances.

But if you can keep the idea of an infinitely better being than yourself to whom you can refer in moments of indecision you'll have something to be thankful for. For talking to a human whom you consider better spiritually than yourself is a great help. You want him to think that you measure up to his standards, and while you may be able to hide some of your shortcomings from another man you can't deceive your better self. And if it does nothing else, talking things over with God does refer you back to that better self.

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"The wittles is up!"



I've just returned from six days vacation, six days of meals for which I had no responsibility, and believe me, much as I love my family and much as I enjoy cooking at times, that is my idea of a vacation! Best of all was the variety: properly served, well balanced dinners in quiet diningrooms in San Francisco and Berkeley homes; excellent lamb stew with dumplings in the cafeteria at the Fair; a delicious meal of chicken, shoestring potatoes, hot biscuits and honey at the Estonian Cafe on the Gayway; and, on the very day when THE CYMBAL went to press, instead of being here reading proof, answering the telephone and feeling pleasantly indispensable, I was sitting on the end of a fallen redwood trunk eating a picnic lunch in Muir Woods!

And in addition to the always-welcome adventures in eating out, there were lots of other pleasant experiences and pictures to store up against the return to duty. My mind is full of them, gathered from a day at the Fair when the weather was ideal, from drives up Grizzly Peak behind Berkeley, from the trip across the ferry to San Rafael, past grim San Quentin and over the hills to Muir Woods, from the spectacular return across the Golden Gate Bridge and through the city to the Bay Bridge—but alas, I haven't yet emerged from the delightful vacation laziness of not exerting one's mind at all and while I can easily and comfortably reflect upon all these beautiful days it is something else again to make sufficient effort to write about them.

Six days isn't very long, measured against the years since I have had a vacation, but I feel like Norah Smaridge who wrote an amusing little poem about "No Breakfast-in-Bed" in *Pictorial Review* once. She sometimes had a yearning to let things run themselves of a morning but always she couldn't quite bear to miss the household adventures, and like her, I wouldn't like to stay away too long because "I'd lose that smug sense of superior glee That the house would collapse if it wasn't for me!"

One of the things I acquired while away was a new association with the name Harriet Beecher Stowe. Instead of "Uncle Tom's Cabin" I shall hereafter find "Pussy Willow and Emily Proudie" flash into my mind when I see or hear the name of the author of the famous Civil War classic. She contributed to a little magazine called *Our Young Folks*, a bound volume for the year 1867 I was privileged to browse in for entertainment one evening last week.

It is a highly moral tale of two girls and it illustrates the theory apparently popular in those days that the poor are virtuous and good, the rich selfish and lazy! All the way through the lengthy serial, of which that particular volume contained neither the beginning nor the end, the contrast between Pussy and Emily is brought out very vividly. For instance, Pussy joyfully walked two miles to her country school in all weathers in her zeal for education. Emily, on the other hand, was too delicate to walk to her city school, "a most elegant es-

tablishment on Fifth Avenue," so "her father had provided for her a beautiful little coupe, cushioned inside with purple silk, and drawn by a white horse, with a driver in livery at her command." Even at that Emily's maid had the Dickens of a time getting her out of bed in time to drive to school and when there poor Emily found it hard going since, as Mrs. Stowe wisely remarks, nobody else could learn her French verbs for her, though servants did everything else that required the slightest physical exertion.

Pussy was almost painfully good. Her mother felt she ought to have her Saturday holidays in which to play and amuse herself but not Pussy. She insisted on going into the kitchen to help. "It amuses me to make the pies," Pussy would say, "I like to see how many I can turn out in a day. I don't ask better fun." This was at the age of ten. And every year naturally she became more useful in the house and on the farm.

Of course, when it came to clothes Pussy was perfectly happy and satisfied with whatever her parents could afford to give her and a spring outfit costing ten dollars delighted her. But, says Mrs. Stowe, who never misses a chance to drive home the lesson she is teaching her little readers, "What would little Emily Proudie have thought of a spring outfit that could be got for ten dollars? One of her dresses was trimmed with velvet that cost thirty dollars, and Emily cried when it was brought home because it was the wrong shade of color, and sent it back to Madame Tulle-ruche, to have all the velvet ripped off, and thirty dollars' worth of another shade put on. But what did she know or care how much it cost?"

But what caught my eye and set me taking notes for my column was the description of how Pussy got up early and made corn-cakes for breakfast. She had seen her mother do it often enough and wanted to surprise her, "So she ran in all haste to the buttery, where stood a pan of milk which had turned deliciously sour, and shook and quivered as she moved it, like some kind of delicious white jelly with a golden coating of foam, and then a teacupful of bright, amber-colored molasses was turned into it, and then it was beaten into a stiff mass with the sifted corn meal, and poured into well-buttered pans to be baked." I wonder if that was all there was to the corn-cake of 1867! I feel a little dubious because there's no mention of salt, which seems indispensable in this day. But at any rate, whether Mrs. Stowe intended to give accurate directions or not, she assures us that Pussy's corn-cake came out "as light and golden as her mother's best."

Well, after various happenings, the doctor finally sends the fragile Emily to Pussy's farm to see if she will become a little less delicate through living the simple country life. It falls to Pussy's lot to wait on her, and the first breakfast she serves Emily in her room is described by Mrs. Stowe in such a burst of lyrical enthusiasm that modern editors of food columns and advertising copy writers could well study her for points.

"O what a pretty breakfast!" said Emily.

"And so it was, and a good one too; for, first, there was a large saucer of strawberries, delightfully arranged on green vine-leaves; then there was a small glass pitcher full of the thickest and richest cream, that was just the color of a saffron rose-leaf, if any of my little friends know what that is. Then there was the most charming little cake of golden butter you ever saw, stamped with a flower on it, and arranged upon two large strawberry leaves, that actually had a little round pearl of dew on each of the points. Pussy had taken great pains to preserve the dewdrops unbroken on those leaves; she called them her morning pearls. Then there were some white, tender little biscuits, and some nice round muffins of a bright yellow color, made of corn meal by a very choice receipt on which Pussy prided herself."

All very well, Mrs. Stowe, but when you boil it down to facts, all there was to eat were strawberries, and a few little biscuits and muffins. Wouldn't it have been a good idea for that poor little anemic "delicate" city girl to have had besides a couple of nice fresh eggs and a dish of oatmeal and a big glass of rich milk?

—CONSTANT EATER

GAY LITTLE FIGURINES NOW ADORN BEVERLY'S HOUSE OF FLOWERS

The gay little glazed figurines that arrived at Beverly's House of Flowers this week, making it an even more attractive place than before, are the work of Kay the Potter. Some of them are in a plain white glaze. They're the least expensive ones. Many of them are done in several colors and, in the case of a few of the peasant figures, the hands and face left free from glaze and presented in the natural red-brown of the terra cotta. One jolly little accordion player came out of the oven glazed all over in terra cotta.

The head of a Hawaiian girl in the window is Kay's idea of Lei Nani, the girl of Don Blanding's poem of that name. It means Beautiful Garland of Flowers, and Don says it is one of the most popular names for girls on the Islands. Kay's talent with ceramics has provided holes where flowers may be inserted to form a lei around her neck. She would make a very beautiful table decoration.

CARMEN GENE TAYLOR NOW MRS. FLOYD DINKEL

Carmen Gene Taylor, daughter of City Treasurer and Mrs. Ira D. Taylor of Carmel, and Floyd Walter Dinkel, son of Mr. and Mrs. Florin Dinkel of Park, Kansas, were married last Sunday morning at San Carlos Church in Monterey with the Rev. Father John F. Durkin officiating and more than 200 friends of the couple in attendance.

After the ceremony the wedding party went to the Mission Ranch Club for a reception and soon after that Mr. and Mrs. Floyd Dinkel left on their honeymoon. They'll be back November 1 and will then be at home at 1121 David avenue in Monterey.

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June Delight's Pupil Recital October 21

The dance pupils of June Delight, 50 of them, will be seen in recital Saturday evening, October 21. The program will begin at 8 o'clock sharp. Sunset Auditorium is the place.

This year Hal Garrett's "Squiffer" is featured. The scene called "The Winning of the Princess" will be presented in dance form with Susan Ellen Duvall playing the "Squiffer" music. Little red-headed Bobby Brown will play the part of Squiffer, Carol Classic of Pacific Grove will do the Princess, Madeline McDonogh will be Red Fairy Hot, Frances Koepp, the King, Billy Pat Torras, the Queen, and Mary Agnes Fortier, the animal trainer.

The Carmel Ballet of 15 girls on the toe will do eight numbers. Soloists will be Madeline McDonogh, Carol Canoles, Gloria Hellam,

Billy Pat Torras, Carol Classic and Gwendolyn Reed.

A group of Spanish dances by the advanced pupils and a group of Spanish girls who have been studying for the past year on Spanish dances will supply a generous amount of this always-popular type of dancing. There will be tap and character dances and routines by beginners and advanced pupils ranging in age from three and one-half years to 17.

June Delight will put on two numbers, a waltz and a Portuguese dance called "Fado."

The two Hildebrand sisters, known through their work with the Troupers of the Gold Coast, will present two numbers. Marion Perkins will do the Sailor's Hornpipe, Carol Ann Smith the Jumping Rope dance, Carol Canoles, a Hula.

The pupils will also present "A Day in Class," showing barre work and floor technique.

Pianists will be Susan Ellen Duvall and Mrs. Carol Turner.

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Because I Believe in America

By RICHARD L. MASTEN

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IMPROVE WHAT WE'VE GOT

In Washington there is a very busy and very well-publicized committee investigating Communist and Fascist threats to our American institutions.

Its work is probably important, but if our institutions were working properly it wouldn't be. For there is very little danger of revolution or usurpation where people have reason to be contented with their economic lot.

Certainly a democracy in which serious want did not exist would have little to fear from within. For in such a land the two fundamental ideas between which politically minded men have balanced since the days of Greece and Rome would both be realized.

These are the Greek ideal of liberty and the Roman ideal of order. The American system is founded on liberty. The Russian and German and Italian systems subordinate liberty to state ordered economic efficiency.

And while Russia and Germany and Italy cannot boast that their surrender of individual liberty has resulted in the attainment of even such economic efficiency as ours they have logical explanations of this. They can all demonstrate with words that tomorrow they'll surpass us.

And those of our people who don't find themselves benefiting from our present superiority in this matter—as evinced by our higher average standard of living—can't be entirely blamed for listening to them. Freedom to go hungry isn't, after all, anything to cherish too dearly.

But until the Russians or the Germans or the Italians can prove, not with words but with conditions, that by surrendering individual liberty they have secured economic sufficiency we will have everything to lose and nothing to gain by trying to copy their methods. We would do far better to think about improving our own.

And roughly, our methods, as they regard our economic system, are these: Individual enterprise; a minimum of government regulation and of interference with business compatible with the general welfare; and government participation in business limited as far as possible to use of the taxing power.

The tendency has been toward greater regulation, more interference with business, and more direct government participation in the industrial process. This was true even before the New Deal came in, and it has increased greatly under Mr. Roosevelt.

Now why should this be?

In my opinion it is due only in minor measure to abuses on the part of business and deliberate failure of business to do its duty. Certain abuses have had to be regulated out of existence, but this doesn't account for the strength and persistence of the trend toward a sort of Socialism.

Rather it has been caused by the fact that the government has found the taxing power inadequate to its needs—insufficient of itself to support provision for the general welfare.

You see, the general welfare depends largely upon increased production of wealth and increased employment of labor.

Increased production and employment depend upon increased buying power.

And the taxing process, as we know it today, doesn't increase buying power but merely redistributes it.

More than that, it tends to subsidize nonproduction of wealth. For taxes take money from industry, which is a wealth creating mechanism, to give to the government, which is not.

True, the government creates productive facilities when it builds roads; and the postman is as genuinely a part of the production and distribution mechanism as a railroad brakeman, for instance; and the government provides us with a lot of essential services of various sorts. But private industry creates more wealth, dollar for dollar and employe for employe, than the government.

So the taxation which supports the government and pays its employees tends to take money from producers to give to nonproducers. And you can't increase production, or wealth, that way.

But might it not be possible to revamp the taxing power in such a way as to make it a potent tool not for the mere redistribution of existing wealth but for inducing the creation of additional wealth? And if so couldn't it be made adequate for the government's needs in promoting the general welfare?

Has it ever occurred to you that our taxing processes are essentially the same as before the advent of the so-called era of plenty?

Oh, there have been minor changes, such as partial adoption of the principle of ability to pay, but on the whole they are just about as they were when everybody had to produce all he was physically capable of producing in order that mankind could just get by; before the day of steam and electricity and mechanical and chemical marvels—and surplus plant and labor.

Taxation still takes out of the light side of the economic scales instead of the heavy side. It still takes buying power instead of the output of surplus productive power. It takes the thing that is scarce instead of an equally valuable thing that is plentiful.

Picture men with plant and men with labor, producers of all sorts of goods, furnishers of all sorts of services, bringing their offerings to the market, there to be combined to form new wealth.

Not any of these groups is able to get all of its offerings into the pot in exchange for orders to draw on the pot—dollars. Each gets something in and receives money for it. But all have to take some of everything away, even though when combined these things would be real wealth and could be the basis of genuine money.

And as they go away, with less money than they could use and more of their offerings of every kind than they know what to do with, the tax collector comes to them. And what does he take?

Not the things which they have more of than they know what to do with. Even though they would make real wealth if properly combined, he pays no attention to such things.

He takes money. He takes the thing which the individuals and the economic system can spare least. And he leaves them with their uncombined-excess offerings, which are just as valuable potentially, but which

they haven't been able to get into the combining mechanism, i.e., to sell.

Now that's all wrong. The tax collector ought to be able to take the thing that industry—and industry includes both capital and labor—has more of than it knows what to do with, and leave it with the thing it has less of than it needs.

He ought to be able to take goods instead of money.

He ought to be able to make ability to pay taxes depend upon ability to produce rather than upon ability to sell.

And I think this can be arranged, without any government participation in business, without any physical collection of goods and services, without any state-controlled system of production for use. I think it can be done right in the structure of private industry.

I think we can use nonpunitive and nonconfiscatory taxation to keep inflation on the capital side of our economy from causing deflation on the goods side.

I think we can employ it to move the buying power side of our triangle of welfare out to the point where it will be adequate to balance full production and full employment.

And I think it's about time we did it.

Don Cossack Choir Deeply Stirs Crowd That Nearly Fills Sunset Auditorium

The Don Cossacks of General Platoff, who arrived at Sunset Auditorium Monday night after their unsuccessful attempt to cross the Mexican border in time for the scheduled Friday night performance, attracted a most satisfactory audience, not only because of its size, but because it responded with such enthusiasm to Kit Whitman's latest presentation.

The Cossacks themselves, with their director, Nicholas Kostukoff, filled the stage with a most satisfying pattern of color and form, but I never saw more tragic-looking faces. We don't see faces like that in this country. When a colored light was thrown on the stage, transforming the back-drop to a luminous green and muting the colors of their uniforms, these faces hung like a necklace of phosphorous, completely detached from their bodies. Very weird.

The music they made was wonderful. Apparently pulling the pitch out of thin air, they produced tones that changed from the vibrant depth and clangor of an organ with all the stops out, to the muted pianissimo of one voice that stopped just short of inaudibility.

The songs they sang ranged from impressive religious songs and patriotic Russian songs to folk songs not only of their own country but of other countries. The Maori's "Farewell Song" with its effect of steel guitars behind the voices, was particularly effective. Their version of the favorite, "Black Eyes," and a Russian Gypsy tune brought a deafening applause from the audience. By the time the choir got to the last part of their program they had lost their solemnity and were really very merry. "Malania," a comical soldier's song, as it read on the program, but which may have been a soldier's comical song, a type of humor that was strange and foreign to us. The tall soloist upon whose shoulders the burden of the humor fell, was almost terrifying to me. They all laughed, but there was no laughter in their hearts. Even Kostukoff's happy smile was wiped from his face with

no trace left, the moment he turned his back from the audience. It was his habit to pace solemnly back and forth behind the ranks of his men, apparently in private communication with forces beyond our understanding, but probably being very clever about giving the key for the coming music. Then he would stop, the ranks would open for him with military precision and a clicking of heels, and Kostukoff would make his entrance, dancing in lightly on the balls of his toes. This oft-repeated procedure had the audience giggling after a while, much to the director's embarrassment, but the more embarrassed he became the faster and funnier was his prancing.

The "Dance of the Caucasian Cossacks" was a solo by a beautifully-costumed Cossack who continued to pull knives out of mysterious places in the folds of his white garment. It was an exciting affair. But, even more exciting was the dancing of "The Kozatchok," which closed the program. This is the popular national dance of the Don Cossacks, and one after another the men would step out of the line and go into this wild dance, each trying to out-do the other, and accompanied by the equally wild and rousing singing and clapping of hands. The thing stirred the blood and sent us home still tingling.

Must say a word in closing about the jolly fat one with the whiskers. He was elected to supply the aston-

ishing solo part in "Sieny," the Russian folk song that is sung at village weddings. He was utterly delightful and I thank him for it.

—MARJORIE WARREN

++

WPA Project For New Sewers Is Applied For

Formal and official application of the Carmel Sanitary District for the establishment of a WPA project for the construction of sewers on Scenic Road, Del Mar avenue and Carmel Point has been dispatched to Washington for government approval. The project calls for a total expenditure of \$118,971 and will provide property owners in these sections with connection with the new sewage disposal plant which has just been completed and will probably be in full operation within another week. It is believed that the government acceptance will mean that the property owners will be relieved of two-thirds of the cost of the project.

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Personalities & Personals

Mr. and Mrs. Eric Tyrrell-Martin returned from the East Sunday after having been away a month and are back again at their Pebble Beach house. They have been on Long Island where Tyrrell-Martin has been on the winning polo team in the U. S. open competition. The polo season gets under way at Del Monte the first week in November. The local army team, made up of cavalry and artillery officers from the Presidio of Monterey, is already reporting for practice on Wednesday and Saturday afternoons at Soldier's Field and is hoping to give the Del Monte team, of which Tyrrell-Martin is a star member, some keen competition.

The Herbert Cerwins have already disposed of two weeks of the six months they are to be away from here. They are in New York. Business for Del Monte Hotel will occupy six more weeks' time; after that it's leave-of-absence. Herb intended going over to Europe, but the war changed all that. Anyway, he'll go somewhere to gather material for future writing.

The Investment Bankers Association comes to Del Monte Hotel next Wednesday. They'll be 750 strong and they come from all over the country. This last Wednesday saw the start of the California School Superintendents Association. It will be over tomorrow.

George Falcon of George and Mark Tonsorialists, Inc., doesn't think much of Americans who travel to Europe when they can visit the Pacific Northwest of their own country. "All you can see in Europe is a war," says George, "while in the Northwest is the most beautiful country in the world." George has just returned from a two-weeks' vacation to and around Seattle. He says the trout up there come up and beg to be fed. But you know tonsorialists.

Little Trulee Scarlett had her first birthday last Wednesday celebrated at the Scarlett ranch in Carmel Valley, home of her grandparents. Mrs. Trueman Scarlett, Trulee's mother, invited the following guests: Mrs. Peter Rice and Carol Anne; Mrs. Waldo Hicks and Anne; Mrs. Clyde Klummann and Clyde, Jr.; Mrs. Noble Barter and Karen and Dianne; Mrs. F. P. Henderson and Fred; Mrs. Grant Phillips and Dean; Mrs. David Allen and Judith; Mrs. Wendell Phillips and Eleanor; "Rickey" Scarlett, Trulee's brother; her grandmother, Mrs. Edith Larson, and her aunt, Miss Carol Larson. One of the unusual features about this party were the bibs used as place-cards, embroidered with the name of each child. When the small guests left they were presented with dolls costumed in fancy dress.

Just because Dick Bare is spending so much time in the south we have no reason to believe he is deserting Carmel altogether. His new theater opens in Claremont soon, but he is giving time and thought to arranging an exceptional mid-winter program at the Filmarte, both on the screen and on the stage. This is a promise.

The Archibald MacPhails, new owners of the Pine Cone, were busy settling in Camilla Daniels' house on Twelfth and Junipero last

week-end. The MacPhails have three children, Archibald, Jean and Campbell, aged six, three and a bit over a year, respectively.

Mr. and Mrs. Richard L. Masten were dinner hosts last night at their Carmel Highlands home to Walter Hampden, distinguished Shakespearean actor; Mr. and Mrs. Paul Dougherty; Mrs. McKim Hollins; Martin Flavin; Mr. and Mrs. Byington Ford; Mr. and Mrs. Peter Burk; Mrs. Elizabeth Carr; Andre Da Miano, and Dr. Daniel T. MacDougal. We'd like to have been a fly on the wall at that party.

Mrs. Florence Sharon Brown and her daughter, Florence, left Wednesday on a round trip to New York via Canada, and home via New Orleans. They will be away three months and will visit relatives and friends both in Canada and in the deep south.

Mrs. Jeanette Lynch returned to Carmel Monday after a week in San Mateo.

One of the first social functions to honor Mrs. James C. Doud, recently returned to Carmel from Santa Barbara with her family, was the tea given for her last Sunday afternoon at Forest Lodge by her mother, Mrs. Florence Sharon Brown. The Douds recently bought the Coolidge home in Hatton Fields.

Jane Millis will be down this week-end with about 15 of her sorority sisters at U.C.

Because he was four years old last Saturday, Lennart Palme, Jr., otherwise known as "Lucky," entertained a number of his friends at the Hatton Fields home of his parents, Mr. and Mrs. Lennart Palme, with a supper party following a performance of "The Magic Chest" at the John and Mitzi Marionette Theatre. The cast sang "Happy Birthday To You" in his honor. Lucky's guests were Donald Martine, Rowan Rowntree and Lloyd Carter. While they were at the theater, Mrs. Palme entertained Mrs. Cedric Rowntree, Mrs. Marshall Carter and the Misses Catharine and Jessica Colvin, aunts of the young host.

Mrs. John W. Dickinson has sold her home on Santa Lucia and Carmelo and since their return from British Columbia last month she and her sister, Mrs. Guy W. Jordan, have been busy re-modelling their newly-acquired property on North Casanova. They expect to move in this week-end after spending the last month with Mrs. George Reamer at her home on Carmel Point.

Mr. and Mrs. L. K. Strobel of Los Angeles paid a visit to Carmel this week. They are the parents of Roger Strobel who last year married Betty Norvell of Carmel. Betty and her husband are somewhere up in California's mining country on a prospecting venture. The senior Strobels took in the San Francisco Fair on their northern California trip.

RECORD CLUB TO HEAR NEW RELEASES AT LIAL'S

The monthly meeting of the Record Club in Monterey will hear tonight the newest releases from Heifetz, Stokowski and other famous recorders. The Record Club has been established to give Peninsula music lovers a chance to hear the latest releases. At the present time the club is meeting at Lial's Studio; the hour being set for 8 o'clock.

THE FUSE BOX

(Replies of Andre Da Miano to the three letters in the Fuse Box last week in the dog show controversy will be published next week. —Ed.)

Sally Rand Comes To Screen at Filmarte

A double bill today and tomorrow at the Filmarte brings Sally Rand, world famous dancer, in the "Sunset Murder Case," and James Dunn in "Streets of New York." Sally's picture is the screen version of Harold Joyce's story of rackets called "Murder on Sunset Boulevard," which appeared in a popular weekly.

"The Streets of New York," starring Jackie Cooper, deals with the "American Way," demonstrating that from rags to riches is still possible in this country.

Sergei Eisenstein, noted director who did "Thunder Over Mexico," also did "Alexander Nevsky," which comes to the Filmarte Tuesday and Wednesday. He makes no bones about the present-day significance of his thirteenth century Russian story. It shows the disastrous defeat suffered by crusading Teutonic knights when they attempted to conquer the northern city-states of medieval Russia. The noted director declares that the Nazis, under Hitler, will come to the same end if they try to repeat the invasion of their forebears.

The return to the screen with full sound effects of "Tumbleweeds," the great William S. Hart western epic of silent picture days, marks a red-letter event in film annals. This Hart masterpiece stands out in bold relief as a marvelous record of a unique period in United States history. It plays to a spectacular finish the dramatic story of the thousands of men, women and children, attracted by the lure of homesteads offered for occupancy by the Federal Government, when the Cherokee strip between Kansas and Oklahoma was opened up in 1889. It is at the Filmarte Thursday.

DR. McKEE TO PREACH ON MAINTAINING POISE

"How to Maintain Our Poise in a Rocking World" is the title of Dr. Wilber W. McKee's sermon Sunday. Dr. McKee has been vacationing in Canada for a month and this will be his first sermon since his return.

Carmel Community Church is holding its services in the Girl Scout House while the re-building of the church is going on. The Church School meets at 9:45 a.m. The minister's Bible Class is at 10 o'clock, the morning service at 11 o'clock.

WOMAN'S CLUB BRIDGE AND CURRENT EVENTS SECTIONS MEET NEXT WEEK

The Carmel Woman's Club schedule for the week of October 9 includes the bridge section, opening its season with a meeting at 2 o'clock p.m. Monday at Pine Inn, and the Current Events section Wednesday, October 11, at 10:30 a.m. at Pine Inn. Mrs. John B. Jordan is chairman of the bridge section. Mrs. H. S. Nye will preside over the Current Events section.

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

SCHOOL MENU

October 9-13

Monday: Beef broth, mixed fruit salad, macaroni and cheese, diced beets, ice cream.

Tuesday: Cream of corn soup, sunset salad, beef stew, artichokes, jello.

Wednesday: Vegetable soup, blushing pear salad, rice a la creole, corn, ice cream.

Thursday: Tomato rice soup, peach and pineapple salad, hot dogs, spinach, gingerbread.

Friday: Cream of spinach soup, tomato salad, potatoes au gratin, carrots, ice cream.

DISTRICT LEADERS NAMED FOR RED CROSS CALL

Immediately on her return from Canada the first of the week, Mrs. Sidney A. Trevett, newly appointed chairman of the 1940 Red Cross Roll Call, began to pledge leadership for the organization. Mrs. William N. Dekker accepted the chairmanship of the district organization which she so ably filled last year, and E. H. Ewig will again head the business district personnel. Within the week Mrs. Trevett expects to have all sub-chairmen appointed and then work of pledging the personnel of 50 men and women will proceed.

LA COLLECTA CLUB HEARS ABOUT "I AM" MOVEMENT

La Collecta Club had 18 members and one guest at its meeting on Wednesday at the home of Mrs. Louise Raak. Mrs. George Ricketson spoke on the "I Am" movement, and Miss Flora Gifford read an article from Reader's Digest

from "Wilderness Wife" by Kathleen Pinkerton.

Next meeting will be at the home of Mrs. Elizabeth Chappell on October 18, with Mrs. Mildred Melrose the hostess.

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CARMEL

Two Policemen Fired; Council Then Hedges

(Continued from Page One)

With a few more attempts at getting something in the nature of information on the mystery of the police department activities of the previous 24 hours Winsor admitted his defeat and retired.

Then up spoke the King of Siam, that noisome editor of THE CYMBAL.

"Mr. Mayor," he said. "Two members of the Carmel Police Department have told their friends and others about the city that they have been notified of their removal from the police department. It's all over town. This lobby of citizens is here tonight because of that fact. There is a representative of one of these men here tonight expecting to speak to the council about it. In view of this isn't it reasonable to expect that the council should make a statement about it?"

"I'll make a statement," said the mayor, and then proceeded to give us a song and dance about the police budget being cut and that it is "common knowledge" that at least one man must be dropped from the

department. "I do think," he added, "that two men may have been notified of their removal, but there is no public announcement to be made."

Smith broke in at this point and said that in his opinion there had been "too much detailed supervision of the police department by the council in the past" and that it was up to the chief to handle the department affairs.

We got from this somewhat vague admission that the chief had taken some action regarding the two men, but that Smith apparently knew nothing about it.

Winsor broke in again with a question to the mayor:

"You say the police department will be reduced?" he asked.

"I'll say that there will be one fewer policeman within a month," replied the mayor.

Trev Shand, sitting in the lobby, propounded a studied interrogation at this point.

"Mr. Mayor, are the newspapers running this city, or is the city council?"

That was a tough one, but the mayor was ready.

"Why the newspapers are running it," he said. "They've been running it right along."

At which THE CYMBAL editor declared that "If we have been running it and have accomplished the cutting down of the police department we've done a good job."

That's as far as the press, to the disappointment of the crowded lobby, got in its efforts to compel the city council to let the public know what it is doing with the police department.



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LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

DAISY BOSTICK, Plaintiff, vs. FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to the plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants. No. 19638. SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

SHELBURN ROBISON, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Daisy Bostick, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title, or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to

equity, and for their costs of suit.

The premises affected by this suit and described in said Complaint, are situated in the City of Carmel by the Sea, County of Monterey, State of California, and particularly described as follows, to wit:

Beginning at the southernmost corner of Lot 5, Block A, as shown on the map hereinafter referred to, in the eastern line of Monterey Street, as shown on said map; running thence along said line of Monterey Street N. 0° 00' 30" E. 395.36 feet to a point in said line from which the northwest corner of said Lot 5 bears N. 0° 00' 30" E., measured along said street line, 120 feet; running thence, easterly, at right angles to said line of Monterey Street, 48.43 feet to a point in the eastern line of said Lot 5; thence S. 6° 58' W. along said eastern line of Lot 5, 398.3 feet to the point of beginning, being a portion of said Lot 5, Block A, as shown and delineated on "Map of Carmel City, Monterey County, California, surveyed by W. C. Little, April 1888," filed May 1, 1888, in the office of the Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED, that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the Complaint as arising upon contract, or it will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND, and the Seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, 1939. [COURT SEAL]

C. F. JOY, County Clerk.
By E. OSMER, Deputy.
Date of first Publication, September 29, 1939.

Date of last Publication, October 20, 1939.

NOTICE TO CREDITORS IN THE MATTER OF THE ESTATE OF LAURA CHASE DUTTON, Deceased. No. 6571

Notice is hereby given by the undersigned, Salmon Fletcher Dutton, as Executor of the last will and testament of Laura Chase Dutton, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated September 22, 1939.
SALMON FLETCHER DUTTON
As Executor of the Last Will and Testament of Laura Chase Dutton, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE, Attorneys for said Executor.

Date of first Publication: September 22, 1939.
Date of last Publication: October 20, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HARRY W. TURNER, Deceased. No. 6559

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, Wells Fargo Bank & Union Trust Co., as executor of the estate of Harry W. Turner, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice to the said executor at its place of business, 4 Montgomery Street, San Francisco, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: Sept. 11, 1939.
WELLS FARGO BANK & UNION TRUST CO.

By G. E. JENNINGS
Assistant Trust Officer
Executor of the Last Will and Testament of Harry W. Turner, Deceased.

SHELBURN ROBISON, Attorney for Executor.

Date of first publication: September 15, 1939.

Date of last publication: October 13, 1939.

18-WANTED

Dogs and Cats

KITTEN WANTED: Will give good home to male kitten. Part Persian preferred. Tel. 936. (14)

HOMES WANTED: For three adorable fox terrier puppies, 1 male, 2 female. If you would like to adopt any, call Carmel 9-R-1. (14)

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1-REAL ESTATE FOR SALE

TWO-BEDROOM HOUSE with large studio, 2 baths, 2 fireplaces, 2 furnaces, 3 to 8 lots. Carmel Woods. Write owner, Box 167, or telephone 805-J. (tf)

NEW HOME \$5750. Brand new, ready to occupy within 30 days. 2 bedrooms, 2 car garage, stucco, hardwood floors, gas heat. Large lot 64 x 95 ft. Located in finest section of Carmel Woods. Sunny desirable place to live. Monthly terms just like rent can be arranged. Full information CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (14)

2-BEDROOM HOUSE. New. Will take \$23 monthly for 15 years and \$1,000 lot in Carmel, or cash. First and Santa Fe, Carmel. (18)

IN CARMEL WOODS for \$5200. White Stucco Spanish Style Corner House—Two Bed-rooms and bath with Guest House. Walled Patio and Barbecue Pit. An Exceptionally Attractive Home. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (13)

HIGHLANDS HOME. Owner really wants to sell this property. Will consider small cottage in exchange. In fine location close to Peter Pan Lodge with a wide open view of water and Coast Line. Approx. 1 1/4 acres of land. House is well built—stucco—with 3 bedrooms, 2 baths. Present Loan \$6200 payable \$62 per month inclg. Interest at 6%. A little paint will make this a fine home. Stop in and talk the proposition over with us. Priced to give you a real bargain. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Telephone 66. (14)

FIVE-ROOM STUCCO house, fully furnished. Gas Burner. Garage. Close in. 1/2 acre beautifully wooded. Lovely garden. Tel. 970-J. (tf)

WALL'S BERRY PLACE at Marina. On account of advanced age. Opposite R.R. station west. 3 1/2 acres more or less, surveyed in four lots. Piped and interlaced by wind-breaks and all around. Buildings primitive. Windmill, tank tower and centrifugal power pump. \$2650 cash. Deal with owner, who has been 20 years on the place, and save commission. Pleased to show you around. W. P. Wall. (14)

BUY A LOT NOW—Never before have prices on Carmel Woods lots been so low. Buy now even if you plan to build later. Low monthly payments arranged to suit you. All Carmel Woods lots have been re-priced. They are real bargains. \$500, \$550, \$600 buys a very desirable home site in this restricted "Home Section." The lots are larger, too, having frontages of 60 ft., 65 ft., 70 ft. and some even more. All utilities are available. Sewers for most lots. FHA Loans easily secured for new homes. Drive thru the property. See the new homes. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue OR SEE ANY CARMEL BROKER. (14)

5-HOUSES FOR RENT

FOR RENT: Furnished cottage, large front room, Chesterfield, fireplace, table top stove, new ice box. Reasonable to steady tenant. Apply corner Fourth and Dolores. Phone 770. (14)

ATTRACTIVE COTTAGE on Mountain View. Near town. One bedroom. Also cottage on Vista and Junipero. Call 1215-W. (tf)

TWO STORY HOUSE for rent or sale. Balcony overlooking ocean. Between Pine Inn and Pebble Beach gate. 3 bedrooms, 2 baths. Very private and attractive. Also small garden cottage for rent. Tel. 521-W. P. O. Box 44. (tf)

FURNISHED COTTAGE, large living room w. fireplace, bedroom, sleeping porch, kitchen, service porch, garage. \$30 month. Near Ocean Ave. Tel. 538-W. P. O. Box 1503. (tf)

14-ROOMS FOR RENT

ROOM close to business section. Private entrance. For woman only. Tel. 1515-J. P. O. Box 326. (tf)

ROOM WITH PRIVATE BATH. \$18 month for permanent tenant. N.W. cor. Casanova and 13th. Tel. 538-W. P. O. Box 1503. (tf)

LARGE SUNNY double or single bedroom 3 min. walk from beach. N. E. cor. Casanova and 13th. Tel. Carmel 94-W. (tf)

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

8-APARTMENTS FOR RENT

FOR RENT: Furnished apartment, four rooms and bath, continuous hot water and garage. West side of Mission between 10 and 11. Reasonable rate to permanent tenants. Call next door south. (16)

13-ROOM AND BOARD

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

34-PLACE TO LIVE WANTED

FURNISHED ROOM, attractive and home-like, with shower, or one-room cottage, centrally located, wanted by woman. L-53, The Cymbal. (15)

WANTED TO RENT: A house preferably unfurnished near town. Permanent tenant. Rent about \$35. Tel. 1041-M-X. (14)

29-JOBS WANTED

YOUNG WOMAN with baby wants position in private home. Will work hard. Address D. Knight, General Delivery. (14)

REFINED CHRISTIAN LADY, middle age, would like to be companion to lady. Prefers one who travels. Best of references. Write B. E. Weeks, 2526 San Jose Ave., Alameda, Calif. (tf)

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

28-HELP WANTED

CAPABLE MIDDLE-AGED woman with sense of humor, to serve as general maid for helter-skelter family of five with no race, creed or color prejudices. Apply Box L-52, The Cymbal. (tf)

20-TRANSPORTATION WANTED

DAILY TRANSPORTATION TO and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

17-FOR SALE

Automobiles
LA SALLE SEDAN, 1936 straight 8. In Perfect Condition. \$550 Cash. Call Fern Hyde, Carmel 1309, or Spud's Information. (tf)

Dogs and Cats

FREE PUPPIES: If you're interested in just plain dogs, but perfectly darling ones, to quote Helene Landrey, their owner, look at these six weeks old beauties, half chow, half collie; two males, one female. See her at Fortier's Drug Store. (14)

Bargain
Lots

CARMEL
WOODS

All Lots Have
Been Repriced

\$500 \$550 \$600

+

Buy a Fine Site
For a New Home on
Monthly Terms

+

ALL UTILITIES
AVAILABLE

+

F. H. A. Loans for
New Homes

Drive Thru!

See
Any Carmel Broker

'Lady of the Tropics' With Hedy Lamarr At Carmel Theatre This Sunday



ABNER BIBERMAN, HEDY LAMARR, ROBERT TAYLOR in "Lady of the Tropics" at the Carmel Theatre Sunday, Monday and Tuesday

This Ginger Rogers David Niven story, "Bachelor Mother," that appears on the Carmel Theatre screen today and tomorrow, is worth an extra plug in THE CYMBAL, according to Leo Lyons, our local beau brummel and theatre manager. It's said to be hilarious. But, if for no other reason, we'll go because Boston's own E. E. Clive is in it. Mr. Clive, who, with his own stock company at the Copley Square Theatre gave us most of our theater-going experience from early childhood on up. He's invaluable in character parts.

"Lady of the Tropics" is the week-end attraction with Robert

Taylor and Hedy Lamarr. She's "heady" all right, just like a Daiquiri. In this picture there are yachts and multi-millionaires against a Saigon, French Indo-China setting. In reading over the synopsis, it sounds very much as though the luscious Hedy had been allowed to have her head. The story has everything. It even gives her the most dramatic exit possible. And of course she's wangled Hollywood's most attractive leading man in Bob Taylor. Good going, Hedy. We'll see you Sunday, or Monday, or perhaps Tuesday, October 8, 9 or 10. —M. W.

"DOCTRINE AND FELLOWSHIP" DEAN CLARK'S TOPIC AT ALL SAINTS' SUNDAY

"Doctrine and Fellowship" is the title of Dean E. G. Clark's sermon at All Saints' Church Sunday. This will be the last opportunity for people to hear him as the rector returns the first of the week and will take over his pulpit the following Sunday.

"Go Labor On, Spend and Be Spent" will be sung by Rue Manhire, director of All Saints' Choir, Mardell Baker, Katherine Baker and Gail Johnson.

Sunday services begin at 8 o'clock a.m. with Holy Communion, continue with the Church School at 9:30 and Morning Prayer at 11 o'clock.

The Woman's Auxiliary meets today at 1 o'clock in All Saints' Parish House for its regular monthly meeting. Bring a box lunch and tea and coffee will be served. Miss Lydia Weld will speak on "Rural Mission Work."

YOU CAN EAT SHELLFISH NOW; QUARANTINE OFF

It's all right, you can eat shellfish again!

Dr. Walter M. Dickie, director of the state department of public health, has officially called an end to the quarantine on mussels, clams and oysters which has been in effect since June 27 in this county.

Non-observance of this order during the summer months led to 59 known poisonings and seven deaths. The cause of it all is a minute marine plankton organism known as a dinoflagellate, which becomes abundant during the summer months and can be identified by the phosphorescence it imparts to the water. It causes a poisonous substance to collect in the shellfish which is toxic to humans.

It is expected that these quarantines will become yearly events.

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READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

Many Prospective Stenos Attend Adult School

Not content with dramatics, Shakespeare, modern drama, sculpture in clay, cultural conversation, and graphic arts, students of the Carmel Adult School seem to have gone in for commercial subjects also. Last week a number had to be turned away from the typing classes offered on Tuesday and Thursday evenings, because there just weren't enough typewriters. This week an additional class on Wednesday evenings was established to take care of the overflow.

And so many of the typists asked for shorthand that a class in shorthand was started on Wednesday evening also. So far no attempt has been made to determine whether the students are all writers or embryo writers, or whether they expect to seek employment as stenographers and typists. At any rate the conventional steno's notebook, with its queer pot-hooks, funny little dots, and sweeping curves is beginning to be seen more frequently on Ocean avenue.

+ + +

Bolado Park, nine miles from Hollister, will be the scene of the San Benito County Fair October 6 to 8, reports the California State

TED EDWARDS, SON OF MRS. CAROL EDWARDS, RIDES IN MOTORCYCLE RACE

To the disappointment of his family as much as to himself, Ted Edwards, racing champion, and son of Mrs. Carol Edwards of Carmel and brother of June Delight, came in sixth in the 200-mile national championship motorcycle race at the Oakland Speedway Sunday. Out of the 24 entries, only 14 were going after the first 100 miles and Ted felt he had a good chance of winning as the No. 1 man had an accident to his cycle early in the race. However, a tire went soft and when that happened Ted knew it just wasn't in the cards. He came out here from Portland, Maine, to compete in this race and will probably race next Sunday at Pittsburg, Calif., before returning to the East. Mrs. Edwards, June (Mrs. Jack Canoles) and all of the Canoles children went up Saturday morning to see the Fair with Ted and to watch him race the following day. They returned early Monday morning. Ted used to live in Carmel. He once worked in the Bank of Carmel and played the drums in Allen Knight's orchestra.

Automobile Association. Exhibits will present a varied summary of the county's livestock and agricultural industry.

Women Start Club Season With 140 At Luncheon

Mrs. John E. Abernethy, acting president of the Carmel Woman's Club, greeted about 200 members and guests at the opening meeting last Monday at Pine Inn. Among the 140 reservations for the luncheon, were those of Mrs. J. P. Sandholdt, president of the Monterey Woman's Club, and Mrs. A. C. Hughes and Mrs. F. D. Moore of Salinas, who sat at the president's table.

May Rosecrans, clever and talented diseuse and harpist, was introduced by Mrs. Abernethy and amused her audience with an original poem which included the woman's club and Dr. Paul Cadman. Kit Whitman made a brief announcement concerning the Mrs. Jack Vallely series of lectures which will begin October 13. Mrs. Frederick Smith, recording secretary, made the announcements about the October activities, and then Mrs. E. A. Fraser, program chairman, introduced Dr. Cadman, speaker for the day.

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You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.



THE NIGHT WATCHMAN

knows

THAT KIP'S IS OPEN UNTIL

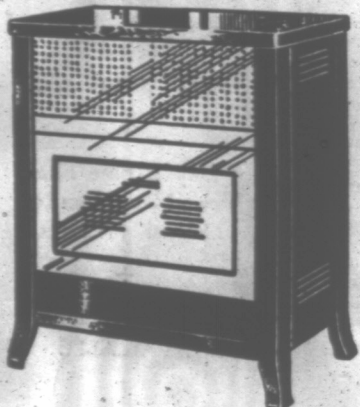
10 P. M. TO SERVE YOU

and the early birds say . . . subject to verification
that Louie is on the
job at 7:30 a.m. to
roll the doors
back

ALL THROUGH THE DAY
SERVICE AND SAVINGS
AT

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